

# WEDDING PHOTO AND VIDEO GUIDELINES

## Sacred Heart Parish

North Quincy, Massachusetts

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### *General information for photographers and videographers:*

- Proper decorum is to be observed during the liturgy.
- Photographers/videographers should not become a distraction to the liturgy or to the congregation.
- You may use the area in front of the first pew either to the left of the ambo (pulpit) or to the right of the cantor stand, but never in front of either, nor in the sanctuary.
- Equipment bags may be kept in a pew or in the back of the church, but never in the sanctuary, in an aisle, or in the choir loft.

### *Photographers*

- Photographers are free to use the side aisles (except during communion), but should not use the center aisle once the liturgy has begun.
- Photographers may take photos from the choir loft, but not from directly in front of the organ console.
- If close-up shots are desired, they may be restaged after the liturgy.
- If desired, wedding pictures may be taken prior to the wedding liturgy. If the couple desires this approach, all photography at the altar should finish at least 30 minutes before the wedding begins.
- Once the wedding begins, flash pictures should be kept to a minimum.
- Unless another celebration is scheduled immediately after the wedding, taking pictures inside the church or outside on the grounds is permitted after the wedding.

### *Videographers*

- Video lights are not permitted as these pose a distraction to the assembly, and present seeing difficulties for those who lead the liturgy.
- Video cameras must be stationary, mounted on a stand or hand-held in a pew. The best location is in the area near the left side altar of the church.
- Videographers should not roam through the church once the liturgy has begun.
- Videos may be taken from the choir loft, but not from directly in front of the organ console.